

Programme:

Fashioning the Neo-Victorian. Iterations of the Nineteenth Century in Contemporary Literature and Culture

(International Conference, University of Erlangen-Nuremberg, Germany, 8-10 April 2010)

keynote speakers: Cora Kaplan, Marie-Luise Kohlke, Sally Shuttleworth

Thursday, 08 April

11:00-13:00 Graduate Forum

- (1) Barbara Beck, Jeanne Delacroix (University of Erlangen-Nuremberg)
The Murder at Road Hill House: The Prototypical Victorian Crime Story?
 - (2) Katharina Potempa (University of Erlangen-Nuremberg)
The Construction of Authorship and Identity in Colm Tóibín's *The Master*
 - (3) Lisa Blaser, Katharina Götz, Anita Lasch (University of Erlangen-Nuremberg)
"If I might only have a little liberty!" – Imprisonment in Sarah Waters' *Affinity*
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14:00-16:00 registration (conference office)

16:00-16:30 Nadine Boehm, Anne Enderwitz, Susanne Gruss:
Introduction

16:30-17:30 **Keynote Lecture 1:** Marie-Luise Kohlke (Swansea University)
Mining the Neo-Victorian Vein: Prospecting for Gold, Buried Treasure, and Uncertain Metal

17:30-18:00 break

18:00-20:00 Panel 1: **Theorising the Neo-Victorian** chair: Ann Heilmann

- (1) Dietmar Böhnke (University of Leipzig)
(Re)Fashioning the Neo-Victorian Canon: An Interim Assessment
 - (2) Caterina Novák (University of Vienna)
Modernism and the Neo-Victorian Novel
 - (3) Rosa Karl (University of Erlangen-Nuremberg)
Participatory Desires: On Metalepsis, Immersion and Re-Plotting of the Victorians
 - (4) Rosario Arias (University of Málaga)
The Concept of the Trace & Neo-Victorianism: A New Paradigm?
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20:15 conference dinner (Zen restaurant)



Friday, 09 April

09:00-10:00	Keynote Lecture 2: Sally Shuttleworth (University of Oxford) Retro- or Neo-Victorian Fiction and Beyond: Fearful Symmetries
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10:00-10:30	coffee break
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10:30-12:00	Panel 2: Gendering the Neo-Victorian chair: tba (5) Tatiana Kontou (University of Sussex) Re-Covering the Victorian Authoress in Elizabeth Taylor's <i>Angel</i> (6) Claire O'Callaghan (University of Leicester) "The Queerest, Lewdest Thing": Lesbians and Pornography in the Novels of Sarah Waters (7) Jessica Cox (Brunel University) "The bad dreams always come back again": Narratives of Sexual Trauma in Contemporary Adaptations of Wilkie Collins's <i>The Woman in White</i>
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12:00-14:00	lunch break
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14:00-15:30	Panel 3: Politics of Representation & Cultures of Memory chair: Lena Steveker (8) Ann Heilmann (University of Hull) The Ancestral Home Revisited, or Neo-Victorian Spectral Returns in the Neo-Forties: Alejandro Amenabar's <i>The Others</i> (2001) and Sarah Waters' <i>The Little Stranger</i> (2009) (9) Nadine Muller (University of Hull) Dead Husbands and Dirty Secrets: Fashioning the Neo-Victorian Widow (10) Elizabeth Ho (Ursinus College) Neo-Victorianism at Sea: Towards a Global Memory of the Victorian
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15:30-16:00	coffee break
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16:00-18:15	Panel 4: Visual & Material Culture chair: tba (11) Theresa Jamieson (University of Hull) Bound to Please: Fashioning the Neo-Victorian Heroine (12) Anne Enderwitz, Doris Feldmann (University of Erlangen-Nuremberg) Material Culture and Nostalgia: Present-ing the Past in <i>Cranford</i> short break (17:00-17:15) (13) Christine Ferguson (University of Glasgow) The 2009 U.K. Steampunk Convivial: Retrofitting Nostalgia (14) Ming-tsuey Ni (National Taipei University of Education, Taiwan) Reinventing the Victorians – the Art Works of Yinka Shonibare
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18:30	buffet supper
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Saturday, 10 April

09:00-10:30	<p>Panel 5: Discourses of Knowledge chair: tba</p> <p>(15) Christy Rieger (Mercyhurst College) The Legacy of Medical Sensationalism in <i>The Crimson Petal and the White</i> and <i>The Dress Lodger</i></p> <p>(16) Monika Pietrzak-Franger (University of Siegen) Reimagining Syphilis</p> <p>(17) Anca-Raluca Radu (University of Göttingen) The Voices of the Disempowered: Investigations of the Mind in <i>Alias Grace</i> and <i>The Secret Scripture</i></p>
10:30-11:00	coffee break
11:00-12:00	<p>Keynote Lecture 3: Cora Kaplan (Queen Mary University of London) The Firm of Charles and Charles: Authorship, Science and Neo-Victorian Masculinities</p>
12:00-14:00	lunch break
14:00-16:15	<p>Panel 5: The Return of the (Victorian) Author chair: tba</p> <p>(18) Eckart Voigts-Virchow (University of Siegen) Bio-Fiction: Neovictorian Revisions of Genetics and Evolution – The Cases of Darwin and Mendel</p> <p>(19) Kym Brindle (University of Lancaster) Through a Critical Looking Glass: Diary Disorder in Katie Roiphe’s <i>Still She Haunts Me</i></p> <p>short break (15:00-15:15)</p> <p>(20) Patricia Pulham (University of Portsmouth) Uncanny Afterlives: Colm Tóibín’s <i>The Master</i> and Neo-Victorian Biofiction</p> <p>(21) Lena Steveker (University of Saarbrücken) “Eminent Victorians” and Neo-Victorian Fictional Biography</p>
16:15-16:45	coffee break
16:45-17:30	round-up, round table discussion

